

## ABOUT ME

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I'm an Assistant Editor & Video Editor with a reputation for being organized and exceptional at visual storytelling. My most recent position was Assistant Editor at Felix & Paul Studios: the industry leader in high-end cinematic virtual reality. I played a key role in the post-production of VR film content for clients such as Universal Studios, NASA, and Oculus Studios. Prior to this I was running a video production business, where I had the opportunity to work with 40+ clients: directing and managing their projects from start to finish.

- I excel at the technical aspects of editing (importing/logging/compressing) and at managing project sessions.
- Experience in video production has given me a versatile post-production skill set and strengths in working closely with clients.
- I am passionate about creating media as a tool for communication and am drawn towards technology that looks towards the future.

## EXPERTISE

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- Assistant editing
- Video editing
- Motion design
- Sound design
- Colour correction
- Creative strategy

## SOFTWARE

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- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop/Illustrator
- Avid Media Composer
- Final Cut Pro
- Shotgun Software
- Nuke/Nuke Studio
- Pro Tools

## LANGUAGE

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- English (Native)
- French (Full professional proficiency)

## WORK EXPERIENCE

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**[Felix & Paul Studios](#), Assistant Editor**, Montréal, Canada, January 2018 – November 2018

*Felix & Paul Studios is an EMMY® Award-winning immersive entertainment studio and the industry leader in high-end cinematic virtual reality.*

- Worked hand in hand with directors and producers to create and modify edits of cinematic virtual reality content according to creative and technical decisions.
- Day to day: preparing and organizing footage to deliver content across all departments, dailies ingestion (filmed footage & VFX sequences), logging, syncing, preparing projects for offline editing, client reviews, conforming edits, and quality assurance.
- Video editing for supplementary content such as trailers, social media videos, and internal showreel content.

**[Wealthy Commercials](#), Video Editor** (Contract), Montréal, Canada, October 2017 – January 2018

*Wealthy Commercials is an industry leader in producing corporate sales videos to help companies accelerate their sales and deliver their message to the world.*

- Performed aspects of post-production related to assistant editing, editing, and motion design in a high paced/quick turnaround environment.
- This included: importing/logging footage, sourcing stock footage, and designing/animating logos and titles.



# ASSISTANT EDITOR & VIDEO EDITOR

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## WORK EXPERIENCE (CONT'D)

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**Active Ingredient Creative Studio, Video Director & Editor**, Vancouver, Canada, June 2014 – October 2017  
*Active Ingredient is a one stop creative agency and production studio specializing in internet ready advertisements and promotional videos.*

- As a co-founder, I directed and managed the pre-production, production, and post-production stages for video content, providing creative and technical expertise throughout.
- Primary Video Director and Editor. Performed additional post-production: motion design, sound design, and colour correction.
- Managed client relations. Performed external business initiatives such as sales and marketing. Worked with my team on creating briefs, budgets, and delivering pitches.

## EDUCATION

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**Simon Fraser University**, Vancouver, Canada, 2008-2013  
BA, Joint Major: Interactive Arts & Technology, Communications  
*Concentration: Media Arts + Media/Culture*

- Graduated with distinction
- Open Undergraduate Scholarship Recipient
- Leadership Summit Award Recipient

## INTERESTS

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Virtual Reality & Immersive Experiences

Communication, Media & Culture

Cinema (Art House, Surreal, Animated)

Electronic Music